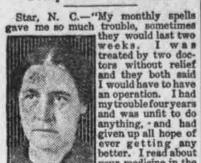
WOMAN AVOIDS AN OPERATION

Hope Nearly Gone, but Lydia E. Pinkham's Vegetable Compound Saved Her



anything, and had given up all hope of ever getting any better. I read about your medicine in the

your medicine in the 'Primitive Baptist' paper and decided to try it. I have used Lydia E. Pinkham's Vegetable Compound and Lydia E. Pinkham's Liver Pills for about seven months and now I am able to do my work. I shall never forget your medicine and you may publish this if you want to as it is true."—Mrs. J. F. HURSEY, Star, N. C.

Here is another woman who adds her testimony to the many whose letters we have already published, proving that Lydia E. Pinkham's Vegetable Compound often restores health to suffering women even after they have gone so far that an operation is deemed advisable. Therefore it will surely pay any woman

Therefore it will surely pay any woman whe suffers from ailments peculiar to her sex to give this good old fashioned remedy a fair trial.



Curt Criticism.

"How was the musical evening at the Gawker residence?" "A misno mer," replied Mr. Grumpson, briefly.

A Feeling of Security

You naturally feel secure when you know that the medicine you are about to take is absolutely pure and contains no harmful or habit producing drugs.

Such a medicine is Dr. Kilmer's Swamp-Root, kidney, liver and bladder remedy. The same standard of purity, strength and excellence is maintained in every bottle of Swamp-Root,

It is scientifically compounded from vegetable herbs.

It is not a stimulant and is taken in

teaspoonful doses. It is not recommended for everything. It is nature's great helper in relieving and overcoming kidney, liver and blad-

der troubles. A sworn statement of purity is with every bottle of Dr. Kilmer's Swamp-

Root.

If you need a medicine, you should have the best. On sale at all drug stores in bottles of two sizes, medium and large. However, if you wish first to try this great preparation send ten cents to Dr. Kilmer & Co., Binghamton, N. Y., for a sample bottle. When writing be sure and mention this paper.—Adv.

As a rule, a man doesn't know he is temperamental until he is told that



IN PARIS MODES FOR MID-SEASON

stride, we expect to see the more complete creations of that era make their appearance, observes a fashion writer. The first gowns are now, perhaps, daring in some radical innovations, yet still tentative, but the ones that fol-low are certain of their art, consistent in their expression, carrying with them an air of being quite sure of themsleves, no matter what sour criticisms they may happen to meet on their way.

Now from Paris are coming those mid-senson models that are perfection in themselves. The designers have sifted the best from this season's styles and incorporated the ideas in a few exquisite examples presented as mid-winter apparel. There are the skirts, for instance-not long enough to be alarming, and an extremely graceful line, after all. They are straight, still, and that news will be a relief to the American woman who



This Model is by Charlotte; Developed in Jade Green in One of Those Soft Weaves of Wool.

loves to cling to the conservative lines. Then the sleeves are longer and that is a point which has entered the areas of discussion for the coming spring styles. The tendency seems to be toward longer sleeves, either tightly fitted or loose and straight in in all bright colors as well as in black, line. But will we accept them with which has had so great a vogue for any more willingness than we have rded the high and tightiy-fitting collars? That is the question at issue, but surely there can be no doubt that these examples are strong factors in the balance. They are graceful in the extreme and, it would seem, lose nothing of practicability by reason of their more confining natures. However, they are winter things, after all, and cannot be accepted as any more than a mere hint of things

Fur and Beaded Embroldery.

Once the season has gained its weaves of wool that only the French tride, we expect to see the more com-lete creations of that era make their is an art all in itself and the bits of fur used with it, along with beaded embroidery at the sides and bias bands of the material, all help to pull the whole together in a most effective manner. The fur turban shows a drooping bunch of flowers, so much in demand for turbans and most of the

closely-fitting hats.
Drecolf has done the happlest sort of French frock in her model of black and white. This is a combination of effectiveness of which the Parislan never seems to tire; each time a designer indulges in the iden the result seems to be more beautiful than it ever was before. The dress is made of a soft white velours, and a great deal of the art lies in the delicacy of the cut. But the irresistible touch comes when the little blocks of embroidery appear, for they are done in threads of white and black thick wool, to make them all the more effective

on their white background. An interesting point is made in the lacing of the sleeves, for this is done with white silk braid tipped on the ends by bobbing black 'alls. And the collar is another bit of art, for it need not be high. It can open and lay back over the shoulder line with the same ease and grace that it uses in folding snugly about the throat. Again, the waist line says eloquent words for the survival of that long, moyen-age treatment. This time it is done in a cleverly different way by means of the panel at front which becomes a wide, soft belt further down.

The hat on this figure is one of the later ones created in Paris. It is made of black satin and has, by way of a touch of trimming, a fringe of fur all about the edge of the upturned brim. The manner of that brim's turn is a note of newness; the black satin hat has already reached these parts as a leader in the season's headgear.

Cling to One-Piece Frock.

The French are still clinging to the little one-piece frock which they pull and push and tuck in until it becomes a gown marvelously suitable to the individual concerned. Several women may be gathered together in Paris each wearing practically the same model, but so great is the French aptitude for suiting the gown to the individual that no one would suspect their frocks of being cut over the same pattern. They have a way of blousing the thing or letting it bang straight to follow the demands of the individual figure, and in this way they manage to achieve really beautiful effects with practically nothing (or we would call it nothing) to work with.

There is a feeling that the skirts for spring will be longer, due to the fact that some of the best designers in Paris are showing gowns with skirts made along quite full lines. The silhouette is kept straight through all changes, but the full skirt is becoming daily more sure of its right in the scheme of modern styles.

The cire trimmings are in great demand abroad, and these are developed some time past. The blue serge frocks how any no bands and ribbons and trimmings of all sorts, and it must be acknowledged that bright red is the favorite color for combining with frocks of navy serge

The dresses of duvetyn in all sorts of shades and tones are the ones that are most favored by New York women who indulge in the wearing of imported gowns. Just about now there are so many of them to be seen that the effect is rather bewildering, but there is one characteristic which they all A model by Charlotte is developed have in common—that they are quite in jade green in one of those soft simple in all their lines and details.

Worn With Fur Jackets Usually duvetyn frucks are worn of their creations are worn and the

with jackets or long fur coats which must necessarily be removed immediately upon entering a heated place; tunity for the gowns to show to great advantage as the Frenchiness of their construction emerges. Recently there was seen a cloak of midnight blue rather small cuffs made of krimmer. The lines of the wrap were straight and plain, being slightly held in toward the hem. The wrap's lining was a under it was the same material, made up into a one-piece frock that disclosed not the slightest suggestion of trimming of any sort. You see, the wrap and the dress were so much a real part of each other that neither was perfect without the accompaniment of its mate. So with many of the newer winter frecks, they need their specially designed wraps to make them appear at their very best.

The French contouriers are leading the styles in evening frocks; so many ing featured.

copies that issue from our native shope are numberless. The vogue for draped gowns for formal wear has been m this process gives an excellent oppor- definitely established as the winter's most vital fashion expression. To be sure, the one-piece frock finds many a place in smart evening social gatherings, but it takes second place beside duvetyn with a big straight collar and the gowns that are draped and made of rich, smooth, thick and drapable stuffs. Velvet ranks as a leader, and brocades of the handsomest variety also find their legitimate places. Then, silvery gray satin and the dress worn of course, there are any number of combinations and variations which prove the rule by contradicting it.

For Dance Fronks.

In the consideration of dance frocks crisp taffets can never be overlooked. It is perendially popular and always SDIRTE.

Wool Jersey Overblouses. Wool jersey overbiouses for women are among the new noveltles now be-



Then it is Genuine

Warning! Unless you see the name "Bayer" on tablets. you are not getting genuine Aspirin prescribed by physicians for 21 years and proved safe by millions. Accept only an "unbroken package" of "Bayer Tablets of

Aspirin," which contains proper directions for Colds, Headache, Pain, Toothache, Neuralgia, Rheumatism, Neuritis, Lumbago.

Handy isn boxes of 12 tablets cost but a few cents—Larger packages.

Their Services Recognized. British subjects who traveled at their own expense from the United States or other parts of the world to adopt a comedy?

Siapstick Director—Can't you suggest a novel from which we could

join their country's military forces during the war with Germany are entified to receive refunds of their passage money.

Comodian—My memory isn't very accurate, but isn't there a book called "Alice Threw the Looking Glass?"—Film Pun.

You Must Replace the Wear and Tear on the Human System

Did you ever stop to consider what a tremendous task is placed upon your human system every day?

Your heart is constantly pumping life and vitality to every part of your body. This is being rapidly consumed after being turned into energy and strength that keeps your system performing its various functions.

Every day there is a certain amount of wear and tear that must be replaced, if you are to enjoy lanta, Ga.

Entire Body of "Plain People" of

Crimson Guich Tired of the Part They Played. "Going for a little holiday?" inquired the member of a surveying

party. "No." replied Plute Pete. "These sultenses represent all our worldly possessions and the departure which it is your historic privilege to witness is a wo-handed play on which me an' Cactus Joe here intends to stand pat for-

"But Crimson Gulch is just beginning to be the fine town which you have so long hoped for."

"It is. All the boys except us has prospered one way or another, so that every one of them is an assessor or a stockholder or somethin' that makes him some kind of a rate booster. So me an' Cactus Joe is emigratin'.

We're willin' to do our duty as citi-announced his text as "For John came-We're willin' to do our duty as citizens, with any kind of an even break. But we're tired of bein' the en-tire plain people."

Strong Resemblance.

"Contentment," remarked Shinbone,
"am a mighty fine thing; de only
trouble bout it is it's kin' o' hahd to stinguish from jes plain laziness." Boston Transcript.

Mentioning No Names. "The department of agriculture announces a bumper crop of nuts." "We've already met some of 'em."

Be sure you are wrong before you go back and sit down.

ROSE UP IN THEIR WRATH | WISEACRES WERE ALL WRONG

Wife Could Afford to Smile in Later Years at Those Who Opposed Her Marriage.

October 26, 1764, there were united in marriage a pretty girl of twenty, Abigail Smith, daughter of a minister, to John Adams, a young lawyer without a practice, himself the son of a rather poor farmer. The lady's friends were not enthusiastic over the match, as the girl's forefathers were all of literary or professional caste, while the young lawyer could boast of no connection but with the soil, The parisbloners were outspoken in their disapproval of the match, it .eing based largely on their suspicion of lawyers in general.

The flery old minister-father of Abineither eating bread nor drinking wine, and ye say he hath a devil." The minister's faith in his son-in-law proved well given, for the unknown and clientless lawyer became the second President of the United States.

Lamps Shine Downwardly. A new form of lamp designed 1 England maintains a long, horizontal are especially useful for the over-head lighting of film studies, or for photo printing.

Arrived There. "I wrote a poèm once, an Ode to Oblivion." "What became of it?"

A Ready-Cooked Food For Breakfast or Lunch Grape:Nuts

Crisp granules of wheat and malted barley "sweet as a nut" from special processing and long baking.

No need to sprinkle sugar on your cereal when you use Grape-Nuts

"There's a Reason"